NAME VIDEO: GPJNews_Mexico_ASI_2021Photos_001
[00:00:00]
One of the things that motivates me to keep taking photographs is by thinking that through them, people can see instances of
[00:00:10]
…daily life in my country that most people in the world don’t see. And something that I really enjoy is to be able to take my time to wait for that
[00:00:20]
…scene that sometimes even surprises me, that even I didn’t expect would happen, and being able to capture it. I really like that.

NAME VIDEO: GPJNews_Mexico_ASI_2021Photos_002
[00:00:01]
This photograph is part of a story that I worked on about the Lerma River, which is one of the most polluted rivers in Mexico, and a citizen initiative
[00:00:10]
…to clean up the river with homemade filters made out of eggshells. So, the interviewees that I had went with me
[00:00:20]
…along the Lerma River so that I could take photographs, and these photographs came out of that.

NAME VIDEO: GPJNews_Mexico_ASI_2021Photos_003
[00:00:01]
During the tour I had with the interviewees along the Lerma River, there were various scenes that I wanted to capture,
[00:00:10]
…and at one point we had to cross over a pedestrian bridge; when I was up there, I realized that it was a great perspective from which to
[00:00:20]
…capture not only the river, but the area around it, too. So, I took advantage of being up there to stay for a bit and take pictures.

NAME VIDEO: GPJNews_Mexico_ASI_2021Photos_004
[00:00:01]
One of the aspects that I wanted to show in this story was how the people go on with their daily lives despite how polluted the water is.
[00:00:10]
So I thought the perspective was great from the bridge, because you could see how there were houses on the bank, how there’s a large bridge for people to walk across
[00:00:20]
…there, and right then a person was walking across the it, even though the smell there is really strong and penetrating.
[End of transcription]